

Curriculum Vitae (English résumé)

Roeland Otten, 10-3-1975, Mierlo, the Netherlands

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Education (graduation in):

2014	Master of Interior Architecture, Sandberg Institute, Amsterdam (NL)
2010	Masterclass on Sustainability by John Thackara, NAI, Rotterdam (NL)
2007	Masterclass Stifo@Sandberg, Sandberg Institute, Amsterdam (NL)
1999	Academie Industriële Vormgeving Eindhoven / Design Academy (NL)
1994	VWO, Augustinianum, Eindhoven (NL)

Roeland Otten recently graduated at the master course Studio for Immediate Spaces at the Sandberg Institute, where he researched the relations between people, things and spaces to expand his practice with more theoretical and architectonic experiences. In 2000, one year after finishing the Design Academy Eindhoven, Otten founded his practice in Rotterdam. He works with a conceptual approach in different fields of art, design and architecture and teaches one day a week at the Artemis Academy in Rotterdam.

Grants:

2009	Fonds LIVE project grant of Fonds BKVB for development ABChairs
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Selection of work experience and assignments:

2014	design Blocks for Grown Ups, recycled plastic blocks to construct furniture and interiors, Sandberg Amsterdam
2014	teacher communication styling at Artemis Academy Rotterdam
2014	design and realization city camouflage of electricity substation in Belgrade, for Mikser House (Serbia)
2013	design website for artist Esther Janssen, Maastricht
2012	design and realization dazzle painting electricity substation at Leuvenhoofd, for City Development, Rotterdam
2012	design and realization facades air quality measuring station, Jan van Galenstraat, for GGD, Amsterdam
2011	concept and design poetic I-phone app BOEM pats-s-s-s-s, Stichting Z25.org, Utrecht
2010	design and realization prototypes ABChairs, alphabet chairs, Rotterdam
2009	design and realization facades Transformation Electricity Substation, i.a.w. photographer Bas Helbers, Graaf Florisstraat, Rotterdam
2008-2010	teacher Crosslab at Willem de Kooning Academy of Arts, Rotterdam
2003-2013	graphic designer of music, art and performance festivals Motel Mozaïque and Bazar Curieux, Rotterdam

Selection of exhibitions and publications

2014	book Each Thing I Am, a visual essay on thingness, to be released
2014	essay Artistic Networking, research on the history and future of networking, thesis Sandberg Institute, Amsterdam
2013	(video) performance Study for Habitat, art center Z33, Hasselt (Belgium)

- 2013 video (performance) Study for Construction, for the 1minutes, Amsterdam, screened at event Lost and Found, Amsterdam
- 2013 articles on City Camouflage by Dezeen.com, Wired.com, AD, Nrc Handelsblad and in book Installation Art II, published by Sandu (PRC)
- 2012 video (performance) Study for Horizon, for the 1minutes, Amsterdam, screened at art foundation Stroom, The Hague
- 2011 lecture on Success for event Romeo Delta (Image Lab/BNO), Rotterdam
- 2010-2012 ABChairs in several group exhibitions: Skopje Design Week, republic of Macedonia; Taste festival at Direktorenhaus, Berlin; Eat, Drink Design, during Design Week Eindhoven; Popjugend, curated by Shop Around, in Galerie Majke Hüsstege, Den Bosch; 100 x Summer Design, De Paviljoens, Almere; Art in Redlight, Amsterdam; Gallery Misc, Dordrecht
- 2010-2011 articles on ABChairs by Dezeen.com, Frame magazine, Design.nl, Knack (BE), Elle Wonen, Domus (IT), Elle Decorative (FR), and in book Type, Form & Function published by Rockport (US)

Selection of curatorial and organisational experience:

- 2011-2012 artistic direction of Good Fridays, series of (25) musical nights with concerts, performances and dj's, for WORM, Rotterdam
- 2010 organisation and production Snelweg Atelier, workshop of Stichting Aardschap for Fine Arts students of Willem de Kooning Academy, Rotterdam, commissioned by Rijkswaterstaat (i.a.w. artists Melle Smets)
- 2007-2009 initiative, creative direction and production of ConClub, 8 events at different locations with (site specific) contemporary art, performances and music, i.a.w. Remco Beeskow, Rotterdam
- 2004-2009 in curatorial team music and arts festival Motel Mozaïque, Rotterdam
- 2004-2006 artistic direction and organisation of (approx. 50) MultiEvents containing screenings, performances, lectures, debates and music, for TENT./CBK, Rotterdam
- 2004 initiative and organisation of book presentation and exhibition Artificial Arcadia by photographer Bas Princen, for TENT./CBK, Rotterdam
- 2003 Initiative and spokesman of group exposition Design Sucks by 20 'autonomous designers', during Design Week, Eindhoven